

(ATLANTA, GA) **Blue Bistro Creative**, partnering with **The APEX Museum** and **Impact Atlanta International Magazine** will present the 8th installment of **The Blue Series**. The theatrical anthology features a collection of short stage plays written by emerging playwrights from across the country and directed by an eclectic mix of up-and-coming visionary talents.

Themes always center around the depth and complexity of the African American experience presenting a range of perspectives and points of view in one show.

The performances will be held in the main gallery at the APEX Museum located in the historic Auburn Avenue business district at 135 Auburn Avenue, NE Atlanta, GA 30303.

SHOWTIMES:

Thursday, September 15th – Sunday, September 18th @ 7pm.

There will be matinees at 3pm on both:

Saturday, September 17th, and Sunday, September 18th

[**The Blue Series Ticket Are On Sale Now!!!**](#)

----- More About The Experience -----

This edition is titled **The Blue Series - Bridges & Boundaries** and follows one family across many generations. Six original works will be featured starting with a poetic drama set in 1876 and concluding with an Afro-Futuristic view of Atlanta in 2096.

Featured playwrights include:

- Reginald Edmund** - (Los Angeles, CA)
 - The Promised Land*** (a poetic drama set in 1876)
 - Directed by **Delali Potakey**
- Bernette Sherman** - (Atlanta, GA)
 - Soil*** (a Great Migration era musical drama set in 1928)
 - Directed by **Robin Antoinette**
- S. Denise Couba** - (Charlotte, NC)
 - My Father's Dream*** (a civil rights era drama set in 1967)
 - Directed by **Joseph James**

- **Justin Brown** - (Atlanta, GA)
 - *The Next Step* (an early hip hop era family drama set in 1988)
 - Directed by **Nicholas Newton**
- **Keia Johnson** - (Memphis, TN)
 - *Virgil's Café* (a modern-day musical set in 2022)
 - Directed by **Yakini Horn**
- **Anthony R. Page** (Atlanta, GA)
 - *Adira Dela Croix 6.0* (and Afro-futuristic drama set in 2096)
 - Directed by **Carol Douglas Welter**

Anthony R. Page, the Executive Producer of the show shared his perspective on the theme. *"Black people in America have worked diligently for many generations to build bridges to better futures, but all too often, America put up boundaries to limit what we could become. However, for every boundary, we found a way to build a bridge. We have made some progress, but not enough, therefore, more bridges must be built, and more boundaries must be eliminated. The struggle across our American experience continues."*

For more information and media inquiries contact:

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To date, there have been seven distinct 'Blue Series' experiences. Here are some links for further exploration.

- [The Blue Series](#)
- [The Blue Series - Metamorphosis](#)
- [The Blue Series – Atlanta](#)
- [The Blue Series – Discovery](#)
- [The Blue Series - Synergy & Symbiosis](#)
- [The Blue Series - Exodus](#)
- [The Blue Series - Special Women's History Month Edition](#)

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